

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No.

B-2075
B-4423

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 114 West Mulberry Street

and/or common Betz & Strouse, Inc.

2. Location

street & number 114 W. Mulberry Street ☐ not for publication

city, town Baltimore ☐ vicinity of congressional district Seventh

state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Douglas Strouse and Alfred Betz

street & number 300 Cathedral Street, Suite 500

telephone no.:

city, town Baltimore state and zip code MD 21201

5. Location of Legal Description

courthouse, registry of deeds, Baltimore City Courthouse SEB1801

street & number 100 N. Calvert Street, Room 610 447

city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

depository for survey records

city, town state

7. Description

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Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1830 brick building was originally a domestic structure, but is now a mixed use commercial-residential building. The four-story, three-bay building faces south on W. Mulberry Street and abuts similarly scaled partywall structures. The street frontage is 20'6" and the depth is 61'4".

The first story has been substantially altered. The building sits upon a raised stone foundation wall that corrects for the slope of the street. The foundation also projects out on to the sidewalk, forming a plinth for the building. The stone stoop and plinth that runs with width of the facade is railed in by polished brass handrails. A twentieth-century curved, bowed window fills the first two bays. The floor-to-ceiling bowed window is composed of five rows of twelve lights set in curving, leaded comes. The window has a rounded stone sills. A tin roof-flashing is built over the bowed window. The third bay contains a pair of modern glass double doors. A modern aluminum cornice runs across the first story, following the curve of the bowed window. The cornice has a profile of two half round, bead, back band and beads. The first story is laid in flemish bond.

The second, third, and fourth stories have three 2/2 sash windows with stone sills and brick splayed jack arches. The height of the windows decreases as the building rises. Sections of the brick have been repaired and repointed.

The cast iron cornice has a projecting profile of fillet, ogee, bead and back band supported by scrolled modillion blocks. Large embellished brackets terminate each end and a back band runs between the feet of the brackets.

The interior has been remodelled with wallboard and a suspended acoustic tile ceiling.

8. Significance

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B-4423 B-2075

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	Builder/Architect	unknown
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D		
and/or		
Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G		
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local		

Prepare both a summary paragraph of significance and a general statement of history and support.

This four-story brick rowhouse is part of a row of early nineteenth-century buildings. Unlike its neighbors which have flemish bond brickwork, the bricks are laid in stretcher bond. Nonetheless the overall crispness of the brickwork, simple pierced openings for the windows and attenuating proportions of the building as its rises indicate a date based upon the late Federal/early Greek Revival stylistic attributes. The cornice shows later nineteenth-century alterations.

The building is an example of urban domestic architecture in the early decade of the nineteenth century, and it shows hints of the changes made as the neighborhood became more commercially focussed.

The first story may have first been remodelled during the late nineteenth-century, although the current fabric is twentieth century. A late nineteenth-century date would be compatible which much of the modifications made to Baltimore buildings at the end of the century when commercial activities required a different space and a proper mode of expression. (See for example the neighbor to the west, #116 W. Mulberry.) The present first-story facade is in a revival style that harkens back to the restrained classicism of the federal style. The gentility of the remodelling is in accord with the historically rarefied nature of the block so close to the Baltimore Cathedral.

9. Major Bibliographical References

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10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A

Zone	Easting			Northing					

B

Zone	Easting			Northing					

C

--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--

E

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F

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G

--	--	--	--	--	--	--	--	--	--

H

--	--	--	--	--	--	--	--	--	--

Verbal boundary description and justification _____

List all states and counties for properties overlapping state or county boundaries

state _____ code _____ county _____ code _____

state _____ code _____ county _____ code _____

11. Form Prepared By

name/title Diane Shaw, Architectural Historianorganization CHAP, Room 1037date December 22, 1991street & number 417 E. Fayette Streettelephone 30-396-4866city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:

Agricultural-Industrial Transition, 1815-1870

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

Historic Environment:
Urban

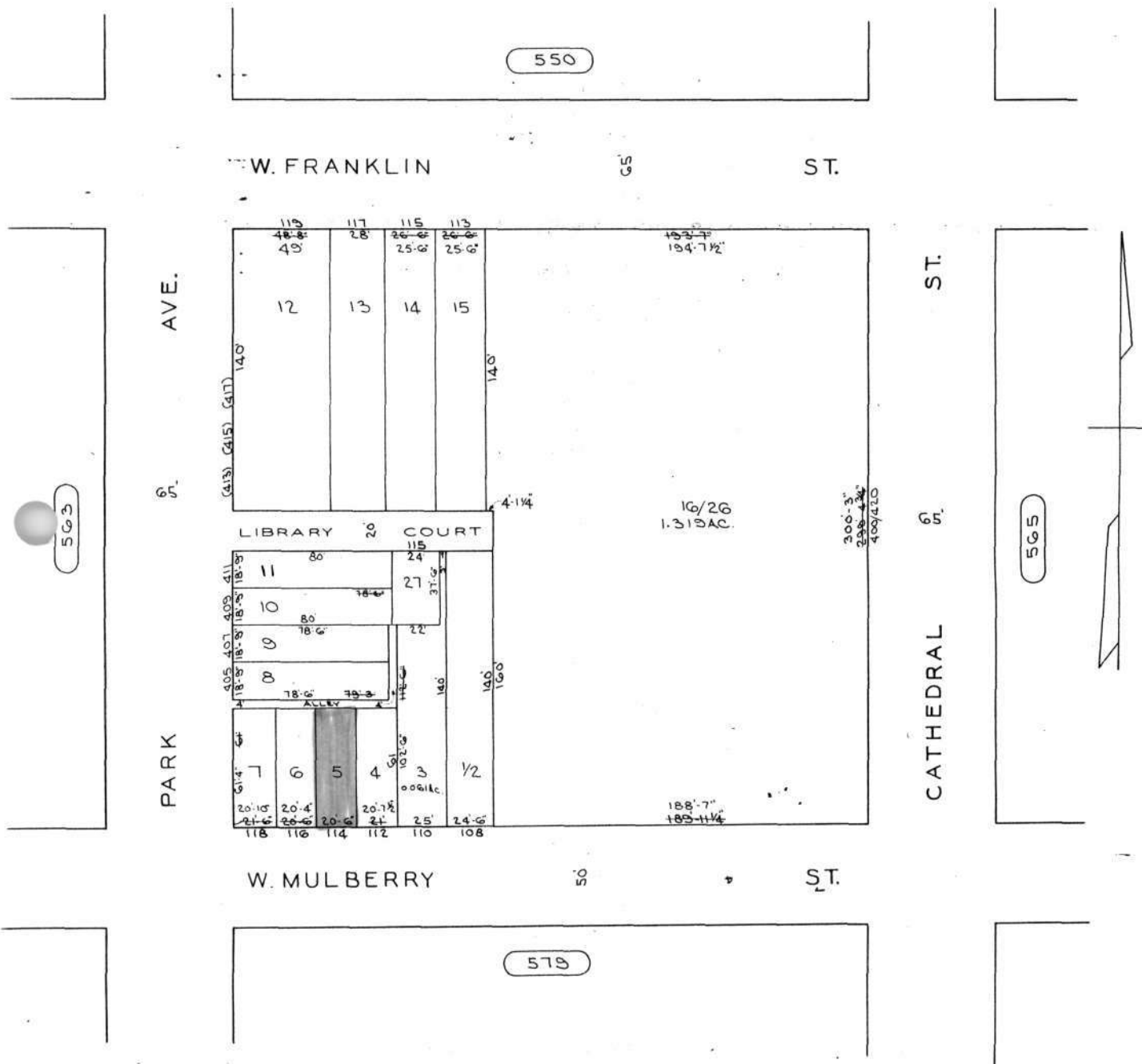
Historic Function and Use:

RESIDENTIAL

Known Design Source:
None

REVISIONS

LOTS 3, 4, 7, 8, 10, 12, 14, 15 & 16/26 PER DEED & PL. S. C. 54 B. 4-387



ED BY D. G.
 RED BY D. G.

NOTICE
 THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER
 IT IS COMPILED FROM TITLE AND OTHER
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 PROPERTY LOCATION DIVISION
 WARD **4** SECTION **2**
 BLOCK **564**
 SCALE 1"=50' DATE MARCH 1984



~~B-4423~~ B-2075

114 W. Mulberry St.
Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, South elevation

1/1

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME				
COMMON:				
XXX 114 W. Mulberry St.				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER:				
114 W. Mulberry St.				
CITY OR TOWN:				
Baltimore				
STATE:			COUNTY:	
Maryland				
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious <input type="checkbox"/> Scientific <i>seems to be a</i> <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific <i>private residence</i> <i>Not eligible for NRHP</i>				
4. OWNER OF PROPERTY				
OWNER'S NAME:				
Helen R. Hamman				
STREET AND NUMBER:				
4210 N. Charles St.				
CITY OR TOWN:			STATE:	
Baltimore			Maryland	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC:				
Records Office Rm #601				
STREET AND NUMBER:				
Baltimore City Courthouse				
CITY OR TOWN:			STATE:	
Baltimore			Maryland	
Title Reference of Current Deed (Book & Pg. #): JFC 2169-378				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 10/28/75 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
Commission for Historical & Architectural Preservation				
STREET AND NUMBER:				
Rm 900 @ 26 S. Calvert St.				
CITY OR TOWN:			STATE:	
Baltimore			Maryland	
			21202	

SEE INSTRUCTIONS

7. DESCRIPTION			
CONDITION	(Check One)		
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
	(Check One)		
	<input checked="" type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	
	(Check One)		
	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE			
<p>This building is third in from the corner of Mulberry St. and Park Ave. It is an attached, four story dwelling, with 3 bays. It is in good condition. The exterior walls are of running ^{pend} brick. The wood cornice is very simple. There is a brick chimney to the left of the flat roof.</p> <p>There is a rectangular ^{recessed} door to the right of the front facade. There is no transom, but there is a vestibule and inner door ^{and side lights to the exterior door.}</p> <p>It is a storefront (Beauty Salon) with three steps leading to a stoop and first story porch. ^{the entrance recess.}</p> <p>The first story window is a bay picture window with twelve panes across and five panes down. There is no w sill or lintel. The second, third, and fourth story windows are rectangular, 2 over 2, stone sills, and flat-arched brick lintels.</p> <p>Special comments:</p> <p>The first second story windows are more elongated than the third and fourth story windows.</p> <p>There are ^{area} cast iron window baskets ^{on} the lower half of the second story windows.</p> <p>The building is approximately the same height and width as that of the buildings around it.</p>			

SEE INSTRUCTIONS

B. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

See 113 W. Franklin St.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds		
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

20'6" X 61'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Cleora Thompson		DATE 11/22/75
ORGANIZATION Commission for Historical & Architectural Pres.		
STREET AND NUMBER: Rm 900 26 S. Calvert St.		
CITY OR TOWN: Baltimore	STATE Maryland	

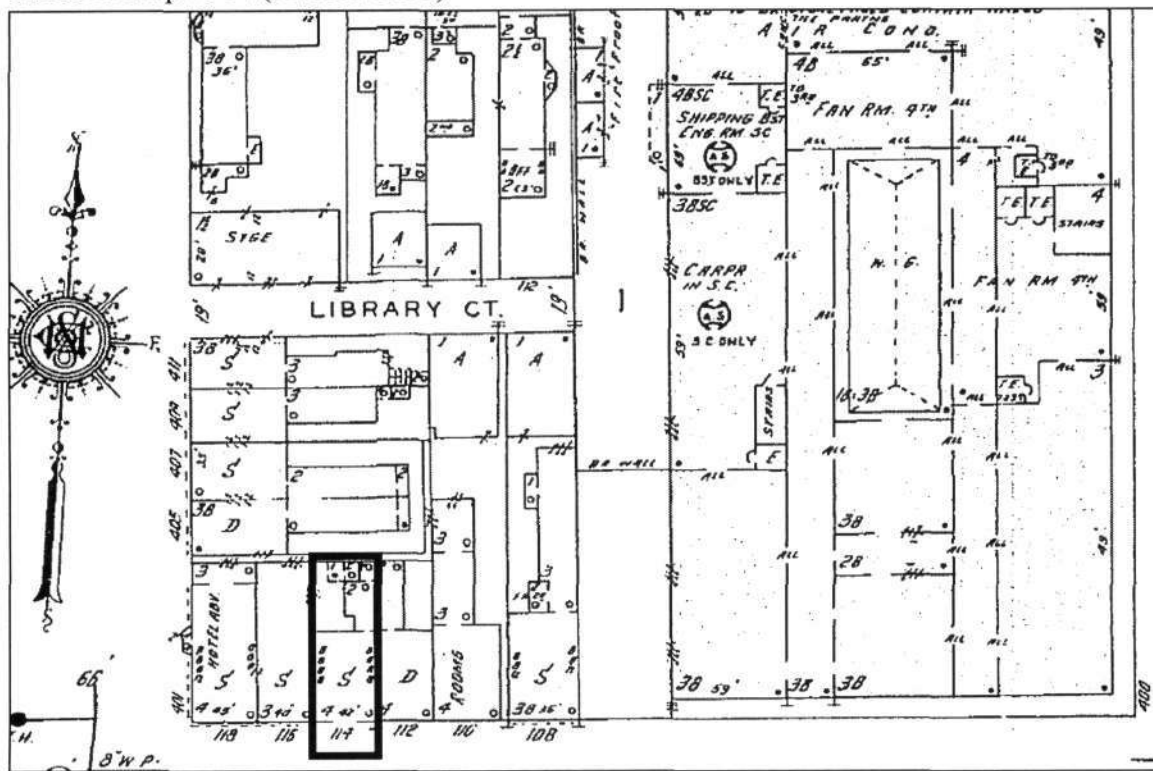
12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

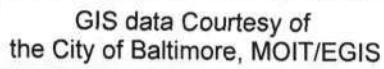
B-2075
114 W. Mulberry Street, Baltimore
Sanborn Map 1914 (revised 1953)



Baltimore City iMap image, 2006



Baltimore East Quad.





114 W. Mulberry St (Beauty Salon)

B-2075

Block 56~~7~~

Neg. 2